

Heather Arnson
direct4@gmail.com / 310-403-7865
www.HeatherArnson.com

SERIES

Here's To The Ladies Who... (Documentary) Heather Arnson Broadway Women's Alliance/
Seven-Part Series about the Women on the Business-Side of Broadway YesAnd Productions

DIGITAL DIRECTING

Wait For Her (musical)	Jenna Cox-Hadley	TheatreMakers Studio
F.I.R.E.	Julia Blauvelt	New Normal Rep.
Redneck Woman / Country Boy (music video)	COUNTRY FAIR	Broadway Licensing for EdTA
Our Lips Are Sealed (music video)	HEAD OVER HEELS	Broadway Licensing for EdTA
The House That Built Me (music video)	COUNTRY FAIR	Broadway Licensing for EdTA
The Refocus Project Creative Director/Director of Digital Production		Roundabout Theatre Company
- HOME	Samm-Art Williams	stage director, Kenny Leon
- RACHEL	Angelina Weld Grimké	stage director, Miranda Haymon
- I GOTTA HOME	Shirley Graham DuBois	stage director, Steve H. Broadnax III
- SPUNK (musical)	Zora Neale Hurston	stage director, Lili-Anne Brown
- WINE IN THE WILDERNESS	Alice Childress	stage director, Dominique Rider
Roundabout Remote Creative Director/Director of Digital Production		Roundabout Theatre Company
- A SOLDIER'S PLAY	Charles Fuller	stage director, Kenny Leon
- TALLEY'S FOLLY	Landford Wilson	stage director, Michael Wilson
- TOO HEAVY FOR YOUR POCKET	Mansa Ra	stage director, Margot Bordelon
- HARVEY	Mary Chase	stage director, Scott Ellis
The Writers' Guild of America (WGA) 2021 Award Show		Bi-Coastal, Global event
American Express Pre-Show: Broadway Inspirational Voices		American Express, BIV
Broadway Inspirational Voices: A Season of Hope and Inspiration		Broadway Inspirational Voices
Sundogs	Howard Emanuel	The WDA, benefiting Stop Soldier Suicide
Connecting The Dots	Marcus Stevens/Joe Kinosian	TheaterWorksUSA, Virtual Fall Benefit
Brave	Lauryn Bonds	AATE, Virtual Production
Shared Ignorance	Emily Ge	AATE, Virtual Production

NEW YORK

THEATRE

The Adult In The Room	Bill McMahon	Victory Gardens Theatre
End of the Line (musical)	Kristen Rea / Howard Ho	OOB Samuel French/Vineyard Theatre
Right Before I Go (in D.C.)	Stan Zimmerman	La Vie Productions
Your Title Goes Here	Dora Elmer	The Robert Moss Theatre with TRG
The Lady	Mark Eisman	Gallery Players
Understanding Lear	Joe Godfrey	Gallery Players
Legacy	Julie Richardson	Electra Theatre
Light and Shadow	Julie Richardson	Gene Frankel Theatre
On The Rocks	Julie Richardson	Theatre at St. Clements
Blind Faith	Lily Rusek	The Robert Moss Theatre with TRG
Outpost	Lily Rusek	Gallery Players
The Tie That Binds	Rebecca Sue Haber	Gallery Players
Borne to the Ocean	Jonathan Payne	the I in Team & Left Hip Productions
Winter Flowers	Lily Rusek	Hudson Guild Theatre & Gallery Players
America Amerique (Resident Director /Tour)	John Adams	dir. Alex Levy
The Vagina Monologues	Eve Ensler	Benefit for Victims Assistance Services
The Permanent Night	Kari Bentley--Quinn	The Barrow Street Theatre
Buried Child	Sam Shepard	Payan Theatre

IN DEVELOPMENT

Don't Quote Me Howard Emanuel
Affairs of the State (musical) Michael Wysong

STAGED READINGS and WORKSHOPS

A Vicious Circle	Jack Canfora	@ The Oak Room/The Algonquin Hotel
The Two Hander	Julia Blauvelt	New Normal Rep.
Battleground States	Jack Canfora	New Normal Rep.
It's In The Play	Orlagh Cassidy, co-created by Kate Lardner	
St. Elizabeth's	Carol Ann Brammer	
Don't Quote Me	Howard Emanuel	Roma Torre, Adam Friedman
The Plague	Rachael Carnes	LadyFest @ The Tank

STAGED READINGS and WORKSHOPS Cont.

Apartment Block	Adam Wyeth	Fiesty Puppy Productions
Apartment Block	Adam Wyeth	The Company, 2018 development readings
Life & Other Disasters	Julie Richardson	New Dramatists; Goddard Center
Craig's Wife	George Kelly	TRG: The Radium Girls
A Kind of Library	Frank Tangredi	Abingdon Theatre Company
How Chuck and Kelly Fell In Love	Rich Espy	Abingdon Theatre Company

POSTPONED

A Trip to Bountiful (Associate Director)	Horton Foote	Ford's Theatre, M. Wilson, dir., August 2020
The Adult in the Room	Bill McMahon	59e59 Theatres, July/August 2020
Rock, Paper, Scissors (Musical)	Leslie Wickham	UC Irvine New Works – NYC, April 2020
Our Kind of Music (Musical)	Connor Marsh	UC Irvine New Works – NYC, April 2020

ASSOCIATE/ASSISTANT DIRECTING

The Lucky Star (Associate Director)	Karen Hartman	dir. Noah Himmelstein, 59e59 Theatre
The Importance of Being Earnest (Associate Director)	Oscar Wilde (Benefit Staging)	dir. Michael Wilson, Roundabout Theatre Co.
Play Yourself (Assistant Director, reading)	Harry Kondoleon / NYTW	dir. Lee Sunday Evans, feat: Rachel Brosnahan
All My Fathers (Assistant Director)	Paul Young	dir. Evan Yionoulis
Beau (Associate Director)	Douglas Lyons and Ethan Pakchar	dir. Michael Wilson, choreo. Josh Rhodes
Measure For Measure (Assistant Director)	The Acting Company	dir. Janet Zarish / The Duke
The Seat of Our Pants (Assistant Director, workshop)	Ethan Lipton	dir. Leigh Silverman / The Public
Fellow Travelers (Associate Director)	Jack Canfora	dir. Michael Wilson / Bay Street
Right Before I Go (Associate Director)	Stan Zimmerman	dir. Michael Wilson / Town Hall
The Wolves (Assistant Director)	Sarah Delappe	dir. Lila Neugebauer / Lincoln Center
A Stone Carver (Assistant Director)	William Mastrosimone	dir. Robert Kalfin

LOS ANGELES

DIRECTING

Elizabeth: Almost By Chance A Woman	Dario Fo	Ruby Theatre
WASP	Steve Martin	The MET Theatre
The Whole Shebang	Rich Orloff	The MET Theatre

ASSISTANT DIRECTING

Triumph of Love (Assistant Director)	Marivaux	dir. Scott Rabinowitz
Peer Gynt (Assistant Director)	Henrik Ibsen	dir. Scott Rabinowitz
Gatsby In Hollywood (Assistant Director)	Josh Rebell	dir. Dave P. Moore
Slavery (Assistant Director)	Jonathan Payne	dir. Jonathan Payne

EDUCATION, TRAINING, AWARDS

The Sir John Gielgud Fellowship Nominee, 2018
SDC Observership: 2017 – 2018, 2010 – 2011
Strawberry Festival: Best Director – Soul of a Poet – 2010; Best Director Nominee – Girl Meets Boy - 2007
Newington-Crosby Fellowship; NYU Gallatin: Italian Theatre
UCLA: B.A. Theatre, Directing Emphasis and Italian Minor

OTHER CREDITS

Owner/Creative Director – YesAnd Productions | Producing Creative Director – Broadway Virtual | Producing Artistic Director – The WDA
2020 and 2019 Princess Grace Playwrighting Award Reader
AEA Production Stage Manager, list avail upon request
Soho Rep. Business Manager | General Manager, Freelance | Floral Designer: SDCF Galas, Soho Rep. Galas
SDC Committees: Nominating Committee 2021, BCEFA Flea Committee 2017 - 2019

Director / Producer

Los Angeles, CA and New York, NY

Collaboration, creation, and implementation of artistic vision for 30+ productions as a director – 20+ as both director and producer. Hands on, in the trenches, making it happen: researching, interviewing, hiring - all departments including casting, crew, sourcing materials, drafting artist contracts, completing and submitting all union paperwork, payroll, creation of production budgets, running copies, fundraising, grabbing coffee for the cast and crew because I want to start the day off right for them, coordinating travel, creating solutions where there could be obstacles, really whatever needs to be taken care of for the betterment of the whole both artistically and practically.

Production Management / Stage Management / General Management

Los Angeles, CA and New York, NY

Creation and implementation of budgets, schedules, calendars, breakdowns, spreadsheets, hub for all production communication and dissemination to technical and creative departments, payroll, taxes, insurance, set up / breakdown of rehearsal studios, calling and execution of light cues (ETC and ION boards) of both programmed cues and live mixing, sound cues (Q-Lab), projections (Isadora), wireless hand and body mics, actor cues, working with live bands, other elements, manage cast and crew, more...