

Heather Arnson
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SERIES

Here's To The Ladies Who... (Documentary) Heather Arnson Broadway Women's Alliance/
~Six-Part Series about the Women on the Business-Side of Broadway YesAnd Productions

DIGITAL DIRECTING

| | | |
|---|------------------|---|
| Wait For Her (musical) | Jenna Cox-Hadley | TheatreMakers Studio (Awarded: Best Dir. '22) |
| F.I.R.E. | Julia Blauvelt | New Normal Rep. |
| Redneck Woman / Country Boy (music video) | COUNTRY FAIR | Broadway Licensing for EdTA |
| Our Lips Are Sealed (music video) | HEAD OVER HEELS | Broadway Licensing for EdTA |
| The House That Built Me (music video) | COUNTRY FAIR | Broadway Licensing for EdTA |

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| The Refocus Project Creative Director/Director of Digital Production | | Roundabout Theatre Company |
| - HOME | Samm-Art Williams | stage director, Kenny Leon |
| - RACHEL | Angelina Weld Grimké | stage director, Miranda Haymon |
| - I GOTTA HOME | Shirley Graham DuBois | stage director, Steve H. Broadnax III |
| - SPUNK (musical) | Zora Neale Hurston | stage director, Lili-Anne Brown |
| - WINE IN THE WILDERNESS | Alice Childress | stage director, Dominique Rider |

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| Roundabout Remote Creative Director/Director of Digital Production | | Roundabout Theatre Company |
| - A SOLDIER'S PLAY | Charles Fuller | stage director, Kenny Leon |
| - TALLEY'S FOLLY | Landford Wilson | stage director, Michael Wilson |
| - TOO HEAVY FOR YOUR POCKET | Mansa Ra | stage director, Margot Bordelon |
| - HARVEY | Mary Chase | stage director, Scott Ellis |

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| The Writers' Guild of America (WGA) 2021 Award Show | | Bi-Coastal, Global event |
| American Express Pre-Show: Broadway Inspirational Voices | | American Express, BIV |
| Broadway Inspirational Voices: A Season of Hope and Inspiration | | Broadway Inspirational Voices |
| Sundogs | Howard Emanuel | The WDA, benefiting Stop Soldier Suicide |
| Connecting The Dots | Marcus Stevens/Joe Kinosian | TheaterWorksUSA, Virtual Fall Benefit |

NEW YORK (Selected)

ASSOCIATE/ASSISTANT DIRECTING

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| PAL JOEY (Associate Director) | R. LaGravanes / D. Koa Beatty | co-dirs. Tony Goldwyn/Savion Glover NYCC |
| The Lucky Star (Associate Director) | Karen Hartman | dir. Noah Himmelstein, 59e59 Theatre |
| The Importance of Being Earnest (Associate Director) | Oscar Wilde (Benefit Staging) | dir. Michael Wilson, Roundabout Theatre Co. |
| Play Yourself (Assistant Director, reading) | Harry Kondoleon / NYTW | dir. Lee Sunday Evans, feat:Rachel Brosnahan |
| All My Fathers (Assistant Director) | Paul Young | dir. Evan Yionoulis |
| Beau (Associate Director) | Douglas Lyons and Ethan Pakchar | dir. Michael Wilson, choreo. Josh Rhodes |
| Measure For Measure (Assistant Director) | The Acting Company | dir. Janet Zarish / The Duke |
| The Seat of Our Pants (Assistant Director, workshop) | Ethan Lipton | dir. Leigh Silverman / The Public |
| Fellow Travelers (Associate Director) | Jack Canfora | dir. Michael Wilson / Bay Street |
| Right Before I Go (Associate Director) | Stan Zimmerman | dir. Michael Wilson / Town Hall |
| The Wolves (Assistant Director) | Sarah Delappe | dir. Lila Neugebauer / Lincoln Center |

DIRECTING

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| The Adult In The Room | Bill McMahon | Victory Gardens Theatre |
| End of the Line (musical) | Kristen Rea / Howard Ho | OOB Samuel French/Vineyard Theatre |
| Right Before I Go (in D.C.) | Stan Zimmerman | La Vie Productions |
| Your Title Goes Here | Dora Elmer | The Robert Moss Theatre with TRG |
| On The Rocks | Julie Richardson | Theatre at St. Clements |
| Borne to the Ocean | Jonathan Payne | the I in Team & Left Hip Productions |
| Winter Flowers | Lily Rusek | Hudson Guild Theatre & Gallery Players |
| America Amerique (Resident Director /Tour) | John Adams | dir. Alex Levy |
| The Vagina Monologues | Eve Ensler | Benefit for Victims Assistance Services |
| The Permanent Night | Kari Bentley--Quinn | The Barrow Street Theatre |

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STAGED READINGS and WORKSHOPS

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| Kriya (Director/Developer) | Deirdre Richardson | YesAnd Productions |
| Dangerous: A Noir Musical (Assoc. Artistic Dir.) | John Incantraso | The Directors Company |
| The Naughtiest Girl (Associate Director) | Chris Cragen-Day | The Directors Company |
| A Vicious Circle (Director/Developer) | Jack Canfora | @ The Oak Room/The Algonquin Hotel |
| The Two Hander (Director/Developer) | Julia Blauvelt | New Normal Rep. |
| Battleground States (Director/Developer) | Jack Canfora | New Normal Rep. |
| Don't Quote Me (Director/Developer) | Howard Emanuel | Roma Torre, Adam Friedman |
| The Plague (Director) | Rachael Carnes | LadyFest @ The Tank |
| Apartment Block (Director) | Adam Wyeth | Fiesty Puppy Productions |
| Life & Other Disasters (Director) | Julie Richardson | New Dramatists; Goddard Center |

IN DEVELOPMENT

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| Kriya | Deirdre Richardson | YesAnd Productions |
| Downtown Rep! | Heather Arnson / Christopher Armond | YesAnd Productions |
| Don't Quote Me | Howard Emanuel | WDA |

LOS ANGELES

DIRECTING

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|-------------------------------------|--------------|-----------------|
| Elizabeth: Almost By Chance A Woman | Dario Fo | Ruby Theatre |
| WASP | Steve Martin | The MET Theatre |
| The Whole Shebang | Rich Orloff | The MET Theatre |

ASSISTANT DIRECTING

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| Triumph of Love (Assistant Director) | Marivaux | dir. Scott Rabinowitz |
| Peer Gynt (Assistant Director) | Henrik Ibsen | dir. Scott Rabinowitz |
| Gatsby In Hollywood (Assistant Director) | Josh Rebell | dir. Dave P. Moore |
| Slavery (Assistant Director) | Jonathan Payne | dir. Jonathan Payne |

EDUCATION, TRAINING, AWARDS

*Best Director – Thearemakers Studio – WAIT FOR HER, digital musical - 2022
The Sir John Gielgud Fellowship Nominee, 2018
SDC Observership: 2017 – 2018, 2010 – 2011
Strawberry Festival: Best Director – Soul of a Poet – 2010; Best Director Nominee – Girl Meets Boy - 2007
NYU Gallatin: Italian Theatre | Newington-Crosby Fellowship
UCLA: B.A. Theatre, Directing Emphasis and Italian Minor

OTHER CREDITS

Founder/Creative Director – YesAnd Productions
Producing Creative Director – Broadway Virtual
Producing Artistic Director – The WDA
Assistant Artistic Director – The Directors Company
2020 and 2019 Princess Grace Playwriting Award Selection Committee
AEA Production Stage Manager, list avail upon request
Business Manager, Soho Rep.
General Manager, Freelance – recent collaborations: The Directors Company, Michalos Mgmt LLC, William Pomerantz's Ivan T. Productions
Floral Designer: SDCF Galas, Soho Rep. Galas
SDC Committees: Nominating Committee 2021, BCEFA Flea Committee 2017 - 2019